

James E. Kimsey
Indianapolis, Indiana
317/475-0162

Jim Kimsey received his B.A. in Telecommunications from Indiana University, where he also studied Audio Engineering and Jazz Improvisation. Jim was a video/audio producer for over 17 years. He has also composed/performed, recorded & produced a variety of video soundtracks, as well as performing at a variety of venues. Jim is a guitar instructor and in addition to freelance projects, he is currently completing course work for the Master of Science in Music Technology at IUPUI in Indianapolis, IN.

Employment:

Freelance 1999-Present
Indianapolis, IN.

-- Musical Instruction, performance & composition

-- Audio production and engineering --- from analog to MIDI to ADAT to digital hard disk, utilizing a variety of consoles and outboard gear in both commercial and project studio environments; Apple and PC platform proficiency.

-- Produce, write and direct corporate video productions, CD-ROM, and DVD segments.

Graphics Software: Adobe PhotoShop and Premiere / Macromedia Director.

Audio Software: Cakewalk / CUBASE / ProTools /Sonic Foundry's Soundforge, CD Architect and ACID / Encore.

Video Producer/ Editor 1998-1999

Project Media / Indianapolis, IN.

Produced, wrote, directed and edited broadcast and corporate video, CD-ROM, DVD productions, utilizing a real-time Accom StrataSphere Digital non-linear video/audio workstation.

Apple G3 platform; 4 stereo pairs real time digital audio, up to 99 rendered layers digital video; digitized Betacam SP field and studio.

Account Executive 1996-1998

Telematrix / Multiple Media Communications, Indpls., IN

Direct New Business selling. Working with Corporate clients and house creative, production and management staffs.

Employee of the Quarter --- 2nd Qtr. 1997

Commercial Producer 1994-1996

WRTV- Channel 6 (ABC)/ the McGraw-Hill Companies, Indianapolis, IN.

Created commercial spots for local, regional and national accounts, from creative conception through finished production --- including writing, producing, directing talent and crew, pre and post production. Managed commercial production facilities and staff. Also produced local programming and special segments, as well as composing and recording original music for commercials and programs.

Emmy Nominee 1996

Spectrum Award Winner 1995,

WRTV 6 Employee of the Quarter --- 4th Qtr. 1995

Audio/Visual Manager & Exec. Producer 1986-1994

Cassell Productions, Indianapolis, IN.

Designed, produced and budgeted video and multi-image slide productions for corporate marketing, sales and public relations (budgets ranging to \$200,000). Planned and staged national and local meetings & shows highlighting product introductions, training, market position and corporate image. Worked extensively in sound design, in addition to original music production, composing and arranging.

Honors/ Awards:

-- Telematrix Employee of the Quarter 2nd Qtr. 1997

-- Emmy Award Nominee 1996

"RTV Rockin' INDY"

-- Indiana Broadcaster's Association "Spectrum Award" Winner:

Best Commercial/Series of Commercials & Best Humorous Commercial 1995

-- WRTV 6 Employee of the Quarter --- 4th Qtr. 1995

Education:

Masters of Science Music Technology 2000-Present (G.P.A. 4.0)

IUPUI, Indianapolis, IN

B. A. Telecommunications 1978 (G.P.A. 3.3/4.0)

Indiana University, Bloomington, IN

Minors: Audio Engineering/ Jazz Studies (I.U. School of Music)

Awards: Dean's List & I.U. Distinguished Scholar (Scholarship)1975-1978

--- *Video and Audio samples available upon request* ---